

# The best learning assistants

**Exam** : **Adobe 9A0-054**

**Title** : Adobe Photoshop CS3 ACE Exam

**Update** : Demo



1. What happens when you double-click the thumbnail of a text layer in the Layers palette?

- A. The properties of the layer become editable.
- B. The text opens in the source application.
- C. The layer name changes to an editable text field.
- D. The text on the layer is selected.

Answer: D

2. You are using Bridge. You open a folder that contains many subfolders. You want to preview the contents of all subfolders simultaneously. What should you do?

- A. Use the Group as Stack command.
- B. Use the Show Folders command.
- C. Click the Flatten View button.
- D. Click the Go Up button.

Answer: C

3. When should you use the Crop and Straighten Photos command?

- A. After opening a photograph taken by using a digital camera.
- B. After downloading a folder of images from a digital camera.
- C. After gang-scanning images on a flatbed scanner.
- D. After selecting multiple images in Bridge.

Answer: C

4. You create an artwork that includes a logo that is a resolution-independent object. The artwork contains a text layer on top of a gradient background. When you print the artwork, you observe that the text is printed at a low resolution, which results in blurred edges. What should you do to ensure good quality of the printed text?

- A. Select Include Vector Data from the Print dialog box.
- B. Flatten all layers before printing.
- C. Rasterize the text layer before printing.

D. Apply anti-aliasing to the layer type.

Answer: A

5. You want to draw on an image by using the Pencil tool. You also want the pencil color to match a color in the image. What should you do before using the Pencil tool?

- A. Press SHIFT and click the color you want to match.
- B. Press OPTION (Mac) or ALT (Windows) and click the color you want to match.
- C. Press COMMAND (Mac) or ALT (Windows) and click the color you want to match.
- D. Press SPACEBAR and click the color you want to match.

Answer: B

6. You use the Paintbrush tool and select the Hard Round 19 Pixel brush from the Brush Presets in the Option bar. What happens when you change the Spacing option to 200 percent in the Brushes palette?

- A. The brushstroke produces a solid line, 38-pixel wide.
- B. The brushstroke produces a tapered line, 19-pixel wide at its thickest point.
- C. The brushstroke produces a dotted line with a 19-pixel space between the dots.
- D. The brushstroke produces a dotted line with a 38-pixel space between the dots.

Answer: C

7. What happens when you drag a panel from a panel group and make it float?

- A. The panel is rearranged in the panel group.
- B. The panel appears in the front of the panel group.
- C. The panel is removed from the panel group.
- D. The panel group is moved with the panel.

Answer: C

8. You want to sharpen selection edges and remove fuzzy artifacts from an image. You also want to remove excessive noise near selection edges. What should you change in the Refine Edge dialog box?

- A. Increase the Radius.

- B. Increase the Contrast percentage.
- C. Increase the Feather value.
- D. Increase the Contract/Expand percentage.

Answer: B

9. You want to reduce the jaggedness of the contour of your selection by using the Refine Edge command.

What should you do?

- A. By increasing the Radius value.
- B. By increasing the Contrast value.
- C. By increasing the Feather value.
- D. By increasing the Smooth value.

Answer: D

10. You want to activate a saved selection in your image. In which two situations would you use the shortcut key Ctrl+5 (Windows) or Command+5 (Mac)? (Choose two.)

- A. When the selection is the fifth selection saved in sequence in an RGB image.
- B. When the selection is the first selection saved in sequence in a Lab Color image.
- C. When the selection is the second selection saved in sequence in an RGB image.
- D. When the selection is the fourth selection saved in sequence in a Grayscale image.
- E. When the selection is the fifth selection saved in sequence in a Grayscale image.

Answer: CD

11. You have loaded a saved selection in your document. What happens when you transform the selection?

- A. The selection is transformed in its original channel and the transformation is visible dynamically in the thumbnail of the channel.
- B. The selection is transformed and saved as a layer mask.
- C. The selection is transformed and saved as a vector mask.
- D. The selection is transformed and needs to be saved in a new channel.

Answer: D

12. What should you do to create a digital video by using Photoshop?

- A. Use a rectangular pixel 打 ased preset.
- B. Use anamorphic pixel aspect ratio.
- C. Use a square preset.
- D. Use video and film workspace.

Answer: A

13. You design an indexed-color image. You select the Color Table option to modify the range of colors used. You sample a color in the image with the Eyedropper tool. What happens to the sampled color?

- A. The sampled color is replaced by the next available color in the Color Table.
- B. The sampled color is replaced by the last color selected and used by the Eyedropper tool in the Color Table.
- C. The sampled color is replaced with transparency in the image.
- D. The sampled color is added to swatches.

Answer: C

14. You create an image by using a 16-bit CMYK color mode in a rectangular pixel preset. The Export Video Preview option is not available. What should you do?

- A. Change to 8-bit CMYK mode.
- B. Assign a color space to the image.
- C. Convert the color mode to RGB color.
- D. Change the pixel aspect ratio to square.

Answer: C

15. You work on an image and find that the Pixel Aspect Ratio Correction option is not available. Why does this happen?

- A. The image does not have any video layer.
- B. The pixel aspect ratio is set to anamorphic 2:1 (2).

- C. The pixel aspect ratio is set to square.
- D. You are working in Web Design workspace.

Answer: C

16. You are working on an image. When you view the image on your computer monitor, it looks stretched. When you view the image on the Web, the image looks normal. What should you do so that the image looks the same on your computer monitor and on the Web?

- A. Use the Pillarbox placement option.
- B. De-interlace the image.
- C. Assign a profile.
- D. Deselect the Pixel Aspect Ratio Correction option.

Answer: D

17. How many clone sources can you use at a time to clone an image in Photoshop CS3?

- A. 3
- B. 4
- C. 5
- D. Unlimited

Answer: C

18. You create an image in Lab color mode and save it in the DCS1.0 format. In which color mode will the image open when you open it in Photoshop?

- A. CMYK
- B. Lab
- C. RGB
- D. Indexed

Answer: A

19. You have a black-and-white, vector version of a logo. You want to be able to use the logo in a variety

of colors and sizes. What should you do to make the logo easily accessible for repeated placement and scaling in Photoshop?

- A. Create a smart object.
- B. Create a vector mask.
- C. Create a Custom Shape preset.
- D. Create a Photoshop EPS file.

Answer: C

20. You want to paste a chart that was created in Adobe Illustrator, into Photoshop. You also want to be able to edit the chart in the future. What should you do?

- A. Paste the chart as a smart object.
- B. Paste the chart as a shape layer.
- C. Paste the chart as a path.
- D. Paste the chart as pixels.

Answer: A

21. You are creating graphics for an onscreen presentation. You also plan to print these graphics at poster size. You want to ensure optimum image quality and file size for both the media. What should you do?

- A. Use raster drawing tools.
- B. Use vector drawing tools.
- C. Increase the resolution of the graphics.
- D. Use Device Central.

Answer: B

22. You want to create a header with a straight top and side edges and a smooth S-curve at the bottom.

The header will be used on a Web page. What should you do?

- A. Use the Brush tool.
- B. Use the Pen tool.
- C. Use the Freeform Pen tool.

D. Use the Pencil tool.

Answer: B

23. A file has multiple text layers. You want to change the font style of all the text in one action. What should you do?

A. Press SHIFT + select the text layers and then change the font style.

B. Group the text layers and then change the font style.

C. Link the text layers and then change the font style.

D. Merge the text layers and then change the font style.

Answer: A

24. Which should you change in Adobe Device Central to view a grayscale GIF image in Adobe Device Central CS3 Emulator?

A. The color mode to RGB / 8-bit.

B. The file format to OpenEXR.

C. Nothing. No change is required.

D. The file format to WBMP.

Answer: C

25. You want to apply a Free Transform to a closed path that you have highlighted in the Paths palette.

How do you select the vector path for editing?

A. Click inside the path with the Path Selection tool.

B. Click inside the path with the Direct Selection tool.

C. Double-click the Path thumbnail in the Paths palette.

D. Use the Make Selection command.

Answer: A

26. You want to close-crop an object so that the mask of the object is editable in InDesign. What should you do?

- A. Use a Clipping Path.
- B. Use a Layer Mask.
- C. Use the Background Eraser tool.
- D. Use the Magic Eraser tool.

Answer: A

27. What happens when you double-click the thumbnail of a Smart Object in the Layers palette?

- A. The layer name changes to an editable text field.
- B. The properties of the layer become editable.
- C. The source content of the Smart Object opens.
- D. The Smart Object is rasterized.

Answer: C

28. You are pasting a vector object from Illustrator into Photoshop. In which scenario can you paste the object as pixels and NOT as a Smart Object?

- A. When the color information of the object needs to be retained.
- B. When you want to edit the vector outlines of the object.
- C. When you want to scale and transform the object without losing the image quality.
- D. When you want to use the painting tools on the object.

Answer: D

29. You are working on a file that has multiple layers. You want to place an image from a multi-page PDF document as a Smart Object on a new layer. What should you do?

- A. Use the Copy and Paste commands.
- B. Use the Place command.
- C. Use the Import command.
- D. Use the Open As Smart Object command.

Answer: B

30. You are creating a collage of photographs. You want to maximize flexibility and be able to edit the scale and rotation of each photograph. What should you do immediately after pasting each new photograph?

- A. Lock the image pixels.
- B. Convert to Smart Object.
- C. Duplicate the layer.
- D. Use Free Transform.

Answer: B

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