

# The best learning assistants

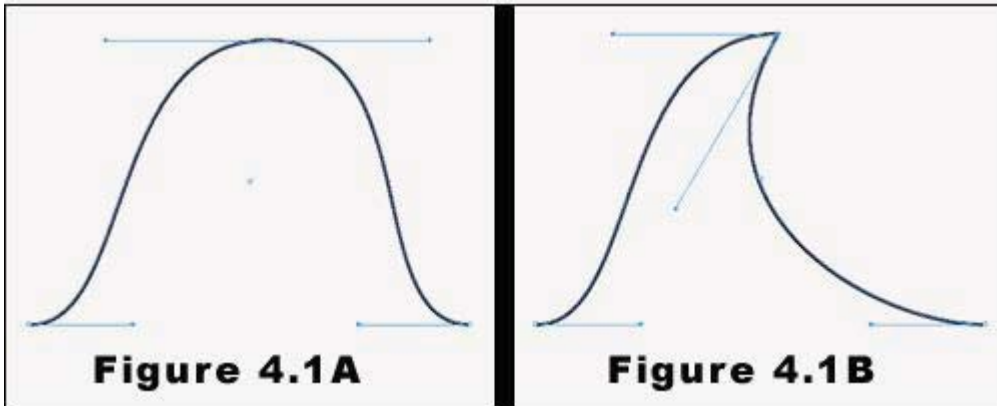
**Exam** : **Adobe 9A0-055**

**Title** : Adobe InDesign CS3 ACE Exam

**Update** : Demo



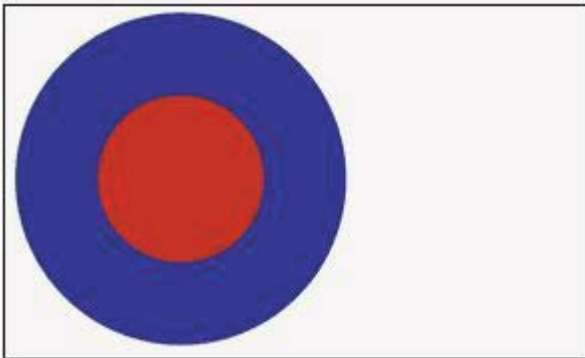
1. Click the Exhibit button. Using the Pen tool, you draw the curve as shown in Figure 4.1A. You now want to edit this curve and create the one as shown in Figure 4.1B. What should you do?



- A. Use the Selection tool to select the right direction point of the center anchor point. Then, drag the direction point downward to its new position.
- B. Use the Direct Selection tool to select the right direction point of the center anchor point. Then, drag the direction point downward to its new position.
- C. Use the Convert Direction Point tool to select the right direction point of the center anchor point. Then, drag the direction point downward to its new position.
- D. Use the Pen tool to select the right direction point of the center anchor point. Then, drag the direction point downward to its new position.

Correct: C

2. Click the Exhibit button. You draw a red and a blue circle by using the Ellipse tool. You center the red circle inside the blue circle as shown in the exhibit. What happens when you select both circles and then select Exclude Overlap from the Pathfinder panel?



- A. The two circles merge and become one large, blue circle.
- B. The operation cannot be completed because the result would be an empty region.
- C. The blue circle disappears, leaving only the red circle.
- D. The red circle disappears, leaving a hole in the center of the blue circle. The object that remains is red.

Correct: D

3. You want to rotate a graphic around its upper-left corner by using the Free Transform tool. What should you do?

- A. In the Control panel, set the Reference Point option for the graphic to the upper-left corner. Then, rotate the graphic.
- B. Drag the center point of the graphic to the upper-left corner by using the Free Transform tool. Then,

rotate the graphic.

C. Place the Free Transform tool at the upper-left corner of the graphic. Then, rotate the graphic.

D. You cannot rotate the graphic around its upper-left corner with the Free Transform tool.

Correct: D

4. You use the Position tool to select and resize the content of a graphic frame. You press the Shift key, select a frame handle, and drag inward. What happens to the frame and its content?

A. The frame is resized proportionately, but the content remains of the same size.

B. The content is resized proportionately, but the frame remains of the same size.

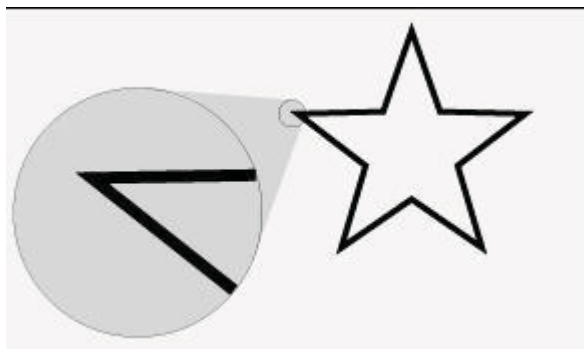
C. Both the frame and the content are resized proportionately.

D. The content or frame cannot be resized by using the Position tool.

Correct: B

5. Click the Exhibit button. You use the Polygon tool to create the five-sided star as shown in the exhibit.

You add a 6-point black stroke to the object and set the Join to Miter join. What happens to the points of this star when you decrease the value of Miter Limit?



A. The points of the star eventually are beveled, or cut off.

B. The points of the star grow longer.

C. The points of the star grow thinner.

D. The points of the star are not changed.

Correct: A

6. Which information is displayed in the Info panel when you select a text frame?

A. The height and width of the text frame.

B. The X and Y coordinates of the frame reference point.

C. The character, word, sentence, and paragraph counts of the text in the frame.

D. The color values of the text in the frame.

Correct: A

7. You have three objects in your document named Object 1, Object 2, and Object 3. You select Object 1 in your layout and apply a drop shadow to it. With the object selected, you create a new object style and name it Drop Shadow. You then apply the Drop Shadow style to Object 2 and Object 3. You edit the Drop Shadow style. Which objects will be modified to reflect the changes to the style?

A. All three objects are modified.

B. Only Object 1 is modified.

C. Only Object 2 and Object 3 are modified.

D. None of the objects are modified.

Correct: C

8. You have a database that contains 25 records. Each record contains multiple data fields. You want to place the data as repeated data in your layout. Which option in the XML Import Options dialog box should you choose?

- A. Cloning
- B. Duplicating
- C. Copying
- D. Merging

Correct: A

9. Which element is NOT tagged in XML when you export a layout to XML after auto tagging?

- A. Text frames
- B. Table cells
- C. Footnotes
- D. Images

Correct: C

10. You are importing XML into an existing InDesign document. You want to format the text as efficiently as possible by using existing InDesign styles. Which feature should you use?

- A. Map Tags to Styles
- B. Map Styles to Tags
- C. Load DTD
- D. Merge Content

Correct: A

11. The visual design of an InDesign layout is different from the XML content being imported. Where will the XML data be placed in InDesign when you import the data?

- A. At the end of the InDesign layout.
- B. At the top of the InDesign layout.
- C. In the structure pane.
- D. In the tagged frames in the InDesign document.

Correct: C

12. Which is included when you export an InDesign file as XML?

- A. Only tagged content.
- B. Tagged content and its formatting.
- C. Only the layout of tagged content.
- D. Tagged content, its formatting, and layout.

Correct: A

13. Which item is exported when you export an InDesign document as XHTML?

- A. Graphics created in InDesign
- B. Embedded images
- C. Bullets and numbered lists
- D. Bookmarks

Correct: C

14. Which type of file is generated after you export an InDesign document to Digital Editions?

- A. ZIP
- B. EPUB

C.RAR  
D.EPGT

Correct:B

15.You create a button on a master page, add Rollover and Down states to the button, define the appearance of the button states, and add a hyperlink destination to the button. Which component will be missing when you export the InDesign document as a PDF document?

- A.The Rollover and Down states of the button.
- B.The appearance of the states of the button.
- C.All actions performed on the button.
- D.The hyperlink destination attached to the button.

Correct:D

16.Which is checked as part of the preflight process?

- A.Transparency Flattener Preset options
- B.Ink Limit
- C.Image Scaling Factor
- D.Placed InDesign files

Correct:D

17.Which linked files are NOT copied to the package folder when you package an InDesign document?

- A.Linkd images on the Pasteboard.
- B.Linkd images in the Slug area.
- C.Linkd images in the Bleed area.
- D.Images on hidden layers.

Correct:A

18.You have placed a PSD file containing editable text into an InDesign document. You want the font used in the PSD file to remain as vector and to be saved during the Package process. What should you do?

- A.Save the image as Photoshop PDF with embedded fonts.
- B.Save the image as Photoshop PDF without embedding fonts.
- C.Save the image as high resolution TIFF before placing in InDesign.
- D.Save the image as a 24-bit PNG file before placing it into InDesign.

Correct:A

19.What happens to the colors in a document when you apply Simulate Overprint to the document when exporting it to PDF?

- A.Spot colors are converted to Process color equivalents.
- B.Process colors are converted to Spot color equivalents.
- C.All colors in the document are retained.
- D.Overprinted objects are mapped to the same plate.

Correct:A

20.Which transparency issues can you identify by using the Flattener Preview panel?

- A.Precise printing of spot colors.
- B.Accurate color.
- C.Impact of different blending modes.
- D.Rasterized vector text.

Correct:D

21. What should you specify as the print range if you want to print pages 3 to 6 of section 4 and page 7 of section 3 from an InDesign document?

- A. Sec4:3-Sec4:6,Sec3:7
- B. Sec4:3-6,Sec3:7
- C. Sec4:3,Sec4:6,Sec3:7
- D. Sec4:3,6,Sec3:7

Correct:A

22. You want to create a color-separated PDF document from a CMYK InDesign file. What should you do?

- A. From the Separations Preview panel, choose Ink Limits and export to PDF.
- B. From the Separations Preview panel, choose Visibility of CMYK Colors and export the file to PDF separately.
- C. Print InDesign to PDF with Output as Separations selected.
- D. Print InDesign as a PDF file with color set to Leave Unchanged and Distill the .ps file.

Correct:C

23. You need to prepare a PDF document for offset printing. Your publisher requires a file prepared for blind exchange. Which Adobe PDF Preset should you choose when exporting as a PDF document to be used for offset printing?

- A. High Quality Print
- B. Press Quality
- C. PDF/X-1a:2001
- D. Smallest File Size

Correct:C

24. You want to open a QuarkXPress file in InDesign. You have checked the file and ensured that all graphic links are current. When you open the QuarkXPress file in InDesign, a number of the images are missing. Why does this happen?

- A. The missing graphics lose the link during conversion to InDesign.
- B. The missing graphics are embedded in the QuarkXPress file.
- C. The missing graphics are in the Lab format in the QuarkXPress file.
- D. The missing graphics in the QuarkXPress file are of very low resolution.

Correct:B

25. You are creating a brochure that contains an illustrated logo. You want to print the brochure on an offset press. Which file format should you use for the logo?

- A. GIF
- B. JPEG
- C. BMP
- D. EPS

Correct:D

26. You save an InDesign CS3 document in the InDesign Interchange format. Which style or effect is NOT retained when the document is viewed in InDesign CS2?

- A. Bevel and Emboss effect
- B. Footnotes
- C. Nested styles
- D. Drop Shadow effect

Correct:A

27. You want to place an Illustrator file into your document. You want to import the artwork with its bleed area. What should you do?

- A. Save the file in .AI format and place it using import option, crop to Bleed.
- B. Save the file in .AI format and place it using import option, crop to Trim.
- C. Save the file in .PDF format with bleed and place it using the import option, crop to Bleed.
- D. Save the file in .PDF format with bleed and place it using import option, crop to Art.

Correct:C

28. You are placing a formatted Microsoft Word document into your InDesign document. You want to remove all formatting from the Word document except for the character attributes. What should you do?

- A. Select Preserve Styles and Formatting from Text and Tables, Import Style Automatically, and Redefine InDesign Styles.
- B. Select Preserve Styles and Formatting from Text and Tables, Customize Style Import, and Style Mapping.
- C. Select Remove Styles And Formatting From Text And Tables without Preserve Local Overrides in the import options.
- D. Select Remove Styles And Formatting From Text And Tables and Preserve Local Overrides in the import options.

Correct:D

29. What happens when you copy an object from a visible layer and paste it into a hidden layer?

- A. InDesign prompts you to show the layer before you can paste the object.
- B. The object is pasted onto the hidden layer. However, it CANNOT be seen.
- C. The cursor changes to the crossed-out-pencil icon, indicating that you CANNOT paste the object.
- D. The object is pasted onto the hidden layer and the layer becomes visible.

Correct:A

30. You create four master pages: A-Master, B-Master, C-Master, and D-Master. B-Master is based on A-Master, C-Master is based on B-Master, and D-Master is a duplicate of C-Master. You modify a master page item on B-Master. What happens to the other master pages?

- A. The modification is reflected only on C-Master.
- B. The modification is reflected on A-Master and C-Master.
- C. The modification is reflected on A-Master, C-Master, and D-Master.
- D. The modification is reflected on C-Master and D-Master.

Correct:D

31. You have created an InDesign document and want to modify some of the parameters for the document. Which parameters can you modify by using the Document Setup dialog box?

- A. Number of columns.
- B. Number of pages.
- C. Margin settings.
- D. Master text frames.

Correct:B

32. You draw a square with a black fill by using the Rectangle tool. You want to change the fill color to blue for the square and for all new objects. You select the square and change the fill color to blue. You then draw a circle, but the fill color is still black. Why did this happen?

- A. The default fill color of the Basic Graphic Frame object style is black. All new objects are assigned this object style.
- B. The default fill color of the Basic Text Frame object style is black. All new objects are assigned this object style.
- C. Black is the default fill color for objects. You can change the fill color only after an object is drawn.
- D. You need to set the blending mode of the fill to Color.

Correct:A

33. Your coworker has created a logo in InDesign. The logo consists of text formatted using a paragraph style, a vector shape created in InDesign, and a TIFF image. You ask your coworker to save the logo as a snippet and send it to you by e-mail. When you receive the email, the only file attached is the snippet file. What happens when you place the snippet into your layout?

- A. The text is missing.
- B. The vector shape is missing.
- C. The TIFF image is missing.
- D. All elements of the logo are missing.

Correct:C

34. You create four master pages, A-Main, B-Sports, C-News, and D-Weather. B-Sports, C-News, and D-Weather are based on A-Main. Each master page is applied to various pages in a document. What happens when you use the Delete Master command to delete the B-Sports master page?

- A. All document pages that were assigned this master page are now assigned the A-Main master page.
- B. You are prompted to choose a replacement master page for the document pages that were assigned B-Sports.
- C. All document pages that were assigned this master page are now assigned the None master page.
- D. You CANNOT delete a master page that has been applied to document pages.

Correct:C

35. You are creating a newsletter that contains a number of photographs. Your client has supplied low-resolution images to be used as placeholders. You want to replace the placeholders with high-resolution images. What should you do?

- A. Select the appropriate low-resolution image and relink to the high-resolution version.
- B. With no object selected, import the high-resolution images.
- C. Drag and drop the high-resolution images into the InDesign document.
- D. Select Show Import Options and import the high-resolution image.

Correct:A

36. You want to use Quick Apply to change the paragraph style of a single frame story. You do NOT want to remove paragraph style overrides or character styles that are applied to the text within the frame. What should you do?

- A. Select the text frame and choose a paragraph style from the Quick Apply list.
- B. Select the text frame, press the ALT (Windows) or OPTION (Mac OS) key, and choose a paragraph style from the Quick Apply list.
- C. Select the text frame, press the ALT + SHIFT (Windows) or OPTION + SHIFT (Mac OS) keys, and choose a paragraph style from the Quick Apply list.
- D. Select the text frame, press the CTRL (Windows) or COMMAND (Mac OS) key, and choose a paragraph style from the Quick Apply list.

Correct:A

37.You want to modify the page dimension settings for an existing document preset named CD Cover. You choose File > Document Presets > Define. What should you do?

- A.Select the CD Cover preset from the Document Presets dialog box. Enter the correct page dimensions.
- B.Select the CD Cover preset and choose Edit, then enter the correct page dimension.
- C.Select the CD Cover preset and choose New. Enter the correct page dimensions. Name the preset CD Cover.
- D.Choose Edit and enter the correct page dimensions. Name the preset CD Cover.

Correct:B

38.You select a single frame story in your layout and open Quick Apply. What happens when you apply a paragraph style from the Quick Apply list?

- A.The paragraph style is applied automatically to the text frame without closing Quick Apply.
- B.The paragraph style is applied to the text frame and Quick Apply closes.
- C.The paragraph style is applied to the text frame and all style overrides are removed.
- D.The paragraph style is applied to the text frame and all style overrides and character styles are removed.

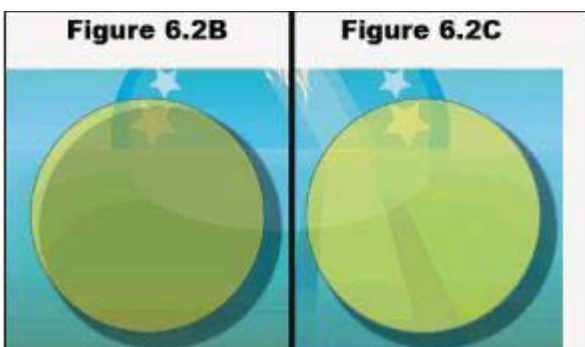
Correct:B

39.You copy and paste a graphic into a text frame. You want to move the graphic downward. When you select and try to drag the graphic, it does not move. What should you do in the Anchored Object Options dialog box to move the graphic to the desired position?

- A.Select Inline for Position and increase the Y Offset value.
- B.Select Above Line for Position and decrease the Space Before value.
- C.Select Custom for Position and increase the Y Offset value.
- D.Select Custom for Position and increase the X Offset value.

Correct:C

40.Click the Exhibit button. You position a vector shape with a yellow fill on top of a photograph. You then apply a drop shadow and lower the opacity to 50 percent. You notice that the drop shadow is visible through the transparent shape, as shown in Figure 6.2B. How do you prevent the drop shadow from being visible through the transparent shape, as shown in Figure 6.2C?



- A.While applying the drop shadow, select Use Global Light.
- B.While applying the drop shadow, select Shadow Honors Other Effects.
- C.While applying the drop shadow, select the Lighten blending mode.
- D.While applying the drop shadow, select Object Knocks Out Shadow.

Correct:D

41. You scan a white sheet of paper with a signature on it and save it as a JPEG file. You retouch the image in Photoshop so that you have a pure black signature on a pure white background. Then, you import the signature into InDesign and place it at the bottom of an existing photograph. How do you remove the white background so that only the signature appears on the photograph?

- A. Select the signature. In the Object Layer Options dialog box, turn off the visibility of the background layer.
- B. Select the signature and apply the Darken blend mode from the Effects panel.
- C. Select the signature. In the Text Wrap panel, choose Wrap Around Object Shape and select Detect Edges from the Contour Options list.
- D. Select the signature, open the Clipping Path dialog box, and choose Alpha Channel from the Type list.

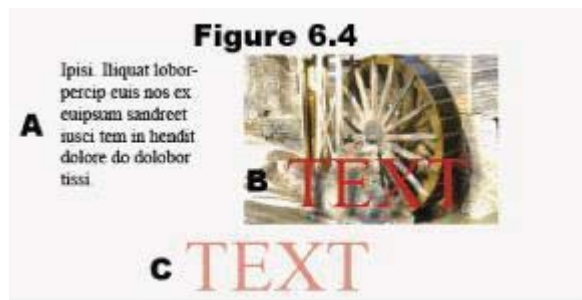
Correct: B

42. You import a Photoshop image into your document and place it on a layer that is below a text frame that contains a story. The Photoshop image has a selection that has been saved as an alpha channel. You apply the Wrap Around Object Shape text wrap to it. What happens when you set the text wrap Contour Options to Alpha Channel?

- A. The text wraps around the bounding box of the photograph.
- B. The text wraps around the selection, and the remaining portion of the photograph becomes transparent.
- C. The text wraps around the selection, but cannot be seen because it is underneath the image.
- D. The text wraps around the selection and is visible over the remaining portion of the photograph.

Correct: D

43. Click the Exhibit button. Your InDesign layout contains three text frames, as shown in the exhibit. Text A has no transparency or effects applied to it. Text B has a drop shadow and is positioned over a photograph. Text C has opacity set to 50 percent. You create a transparency flattener preset named Vectors and set the Raster/Vector Balance to 100. You then export the document to an Acrobat 4 file. What happens to the text if you select the Vectors transparency flattener preset in the Export Adobe PDF dialog box?



- A. None of the text is rasterized.
- B. Only text B and C are rasterized.
- C. Only text C is rasterized.
- D. All of the text is rasterized.

Correct: A

44. You want to use data from an Excel spreadsheet in an InDesign table. You want the data in InDesign to be automatically updated every time the data in the spreadsheet is modified. What should you do?

- A. Use the Place command and choose the spreadsheet file.
- B. Copy the table from the spreadsheet and use the Paste command.

- C. Copy the table from the spreadsheet and use the Paste Into command.
- D. Use the Paste in Place command and choose the spreadsheet file.

Correct:A

45. You create a catalog that contains several tables and a table style to format the tables. The first row of the table is the heading. You want to format the tables and the text within these tables. What should you do?

- A. Convert the first row to header, and use cell styles.
- B. Convert the first row to header and use table styles.
- C. Convert the first row to header, use cell styles, and define character style in the cell styles.
- D. Use cell styles, and define a paragraph style in the cell styles.

Correct:B

46. Your document contains a table that flows across multiple pages. You want a heading to appear in every instance of this table. What should you do?

- A. Create a new row at the top of every table and type the heading.
- B. Define and insert a running header text variable.
- C. Place a row with header text in the master page.
- D. Select the first row of the table and choose Table > Convert Rows > To Header.

Correct:D

47. Your cursor is in the last cell of a table. Which key should you use to insert a new row? A. Tab B. Shift C. Ctrl (Windows) or Apple (Mac OS) D. Down Arrow Your cursor is in the last cell of a table. Which key should you use to insert a new row?

- A. Tab
- B. Shift
- C. Ctrl (Windows) or Apple (Mac OS)
- D. Down Arrow

Correct:A

48. You want to view the overset text in a cell of a table. What should you do?

- A. Set the Text Kerning option to Optical.
- B. Set the Vertical Justification option to Top.
- C. Set the First Baseline offset to Base Height.
- D. Set the Row Height option to At Least.

Correct:D

49. Which three color models can you use to define colors in InDesign? (Choose three)

- A. HSB
- B. Grayscale
- C. RGB
- D. Lab
- E. Hexadecimal
- F. CMYK

Correct:C D F

50. The Swatches panel of your current project contains the default swatches, three custom solid-color swatches, and two custom gradient swatches. What happens when you select all of the swatches and attempt to save them as an Adobe Swatch Exchange file?

- A.All the swatches are saved as an Adobe Swatch Exchange file.
- B.The Save Swatches command is not available because you included the None, Black, and Registration default swatches.
- C.InDesign prompts you to deselect the default swatches before continuing to save the swatches.
- D.InDesign warns you that gradient swatches will not be saved in the Adobe Swatch Exchange file.

Correct:D

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